

# HEARTACHE TONIGHT

## A TRIBUTE TO THE EAGLES!

### **Technical Rider**

Heartache Tonight is a six-piece band; 3 guitars, keys, bass and drums. We travel with our own sound tech who runs 4 sets of wireless in-ear monitors for the singers. We do require 4 boom stands for vocals and 3 floor wedge monitor speakers; 2 for the stage left guitar players and one for center stage. (See Stage Plot)

Appropriate mic stands and mic cables for 3 guitar amplifiers and 6-piece drum kit. Direct boxes for keyboards, bass and acoustic instruments. We typically carry all our own microphones and backline gear. Contact Sound Engineer Ron Willhoff at [ronwillhoff@comcast.net](mailto:ronwillhoff@comcast.net) for more detailed information.

Please provide two 8' X 8' X 2' (or equivalent) risers, one for keyboards and one for drums. (See Stage Plot for placement).

If a lighting scheme is available, we prefer a three-color wash for the stage lighting and 6 specials. Please provide a qualified tech to run lights. We'd like the lighting to highlight what's happening onstage, without being obtrusive. A "ballad" lighting set-up for the more dramatic songs (i.e., Desperado) definitely adds to the experience for the audience. If a projector and screen are available we do have a slide show/backdrop we like to use when feasible.

We prefer 3 hours for load-in and sound check under normal circumstances. Please provide the easiest access possible and parking for our Ford Transit van and 5 X 10 trailer. Extra hands for the heavy lifting are always appreciated.

If the Stage Plot is followed and set-up is complete **before** our arrival, we can usually do our load-in and sound check in less than two hours.

If backline is to be provided, please contact Tom Carey at: [tom@heartachetonight.com](mailto:tom@heartachetonight.com) or 224-688-9985 to make arrangements.

Our Hospitality Rider is available upon request.